



# PRESS RELEASE

UNIVERSITY OF WESTMINSTER DEGREE SHOW 2013  
MA PHOTOGRAPHIC STUDIES  
4 – 8 September 11am – 7pm, 9 September 11am – 5pm

## FOR IMMEDIATE RELEASE

The University of Westminster is proud to unleash the next generation of photographers onto the international art scene: 27 photographic artists from 17 different nations. **MAPS** is a showcase of emerging talent breaking the boundaries of contemporary practice.

The photographers that come together this year explore new horizons by articulating their unique and individual perspectives. **MAPS** demonstrates there is a current widening of photographic practice with an exhibition that comprises of various modes of display including traditional, conceptual and vernacular. This independent and professionally curated exhibition promises to be an outstanding event at the start of the London arts calendar this autumn that is not to be missed.

The well-established MA in Photographic Studies course is renowned for encouraging independent practice with theory. Guided by its distinguished lecturers, including artists and writers **Dr David Bate** and **Professor Mitra Tabrizian** it has developed a reputation for nurturing not just talent but also intelligence. Westminster's notable alumni include **David Company**, **Rut Blees Luxembourg**, **Ori Gerst**, **Jo Spence**, **Karen Knorr** and recent Grange Prize winner **Jo Longhurst**.

Course leader **David Bate** says: "This year's show will be a brilliant mix of new works to herald a new future of photography. The works of these practitioners are bursting with skill, ideas and images that nobody has seen. Expect to be surprised, moved and affected".

A panel discussion will open a debate on how expanding networks of global opportunities might influence and inspire the paths and practices of emerging photographic artists. The panel will be chaired by writer and curator **Daniel Blight** of *The Photographers' Gallery*. **Panel Speakers** include artist Simon Terrill, Nick Kaplony of *Artquest*, and Miranda Gavin, deputy editor of *Hotshoe Magazine*

Dr Elizabeth Upper, curator and art historian, says: "It is an honour to collaborate with these incredibly talented artists working in such diverse practices. This exhibition sets a new standard for degree shows, and gives these photographers an ideal launchpad for their careers in a coveted venue."

The exhibition will be accompanied by a limited edition catalogue which includes essays by renowned photographic author Charlotte Cotton, photographic critic for the London Evening Standard and WPO, Sue Steward, Deputy Editor for BJP, Diane Smyth and David Bate.

The exhibition opens on 3<sup>rd</sup> September 2013 with an exclusive press launch followed by the Private View. Please RSVP to [pr@maps-photo.com](mailto:pr@maps-photo.com) if you would like to attend.

END

UNIVERSITY OF  
WESTMINSTER



## EVENT INFORMATION

### Venue

Ambika P3 Gallery,  
University of Westminster,  
35 Marylebone Road,  
London NW1 5LS

### Press Launch

Tuesday 3rd September,  
5.30pm – 6.30pm

### Private View

Tuesday 3rd September,  
6.30pm – 9.30pm

### Panel Discussion

Saturday 7th September, 3.30pm  
Admission free

## EXHIBITORS

Dilara Arisoy, Mia Cuk, Nhung Dang,  
Frida Edlund, Nick Grigg,  
An Guangxi, Maria Kapajeva,  
Katerina Kremasioti, Luba Kozorezona,  
Helen Marshall, Roy Milani,  
Katarina Mudronova, Sharon Mutch,  
Paul Newman, Simon Olmetti,  
Beatriz Perez, Ochi Reyes,  
Marko Righo, Enrica Romagnoli,  
Hannah Samuell,  
Nasreen Shaikh, Jamal al lail,  
Ilektra Stefanatou, Katie Stretton,  
Jayne Taylor, Sarah Tubbs,  
Johanna Ward, Dafydd Williams

## CONTACT

For further information:

Press Officer: Ilektra Stefanatou  
Tel: +44 (0)7587 181486

Email: [pr@maps-photo.com](mailto:pr@maps-photo.com)  
Website: [www.maps-photo.com](http://www.maps-photo.com)

Follow us on Twitter:  
<https://twitter.com/Mapsphoto>

Like us on Facebook:  
[www.facebook.com/mapsphoto13](http://www.facebook.com/mapsphoto13)

## NOTE TO EDITORS

The MA in Photographic Studies is in its 19th year, of which the last seven degree shows have been independently curated. Students attend the course from all over the world and have gone on to exhibit at major art institutions as well as win coveted awards such as the Jerwood Photographic Prize. The course is led by artist and writer Dr David Bate along with Westminster's Head of Photography and Film Andy Golding. For more information about the course visit <http://www.westminsterphotography.co.uk/ma-photographic-studies/>

P3 is a superb 14,000 square foot venue, which hosted the Deutsche Börse Photography Prize in 2011 and Anya Hindmarch's AW 13 show during London Fashion week. Described by The Guardian as "one of London's hidden gems", it is a stone's throw from Baker Street tube and Madame Tussauds. This independently curated show has attracted more than 3000 visitors over the past summer shows. For more information about the venue visit [www.p3exhibitions.com](http://www.p3exhibitions.com).



Image: "Untitled" from the project "I shall say goodbye with my strengthening love for you, forever and ever" by Johanna Ward



Installation shot of *Light Sensitive* Exhibition, MA Photographic Studies 2010, Ambika P3 Gallery, London

### Critics' Comments From Previous MA Photographic Studies Shows:

"Beautifully curated" and "a visceral delight" **Laura Noble**

"A show not to be missed" **AN magazine**

"Full of promising stuff" **The Telegraph**

"Tipped by insiders" as "the best showcase of new talent in London" **BBC**

"A highlight of the London summer arts calendar" **Financial Times**

### THANKS TO OUR SPONSORS

'wardour' STILLETTO



MKII

UNIVERSITY OF  
WESTMINSTER

