

PHOTOBOOK DOCUMENTING AND CELEBRATING LONDON'S FABULOUS CULTURAL RICHNESS TO BE PUBLISHED ON BREXIT DAY



©Chris Steele-Perkins, Myanmar, *The New Londoners*, 2019

- Magnum photographer Chris Steele-Perkins to publish historic photobook *The New Londoners* on Brexit day.
- The project documents 164 families from 187 countries who now live in London, one of the most culturally diverse cities in the world.
- Prints from the project to form part of the British Library's archive as a record of Britain today.
- £24,000 Kickstarter funding sought for publication of 350 page photobook to reach a wider audience.

Friday 8th February – Magnum photographer Chris Steele-Perkins launches a Kickstarter campaign seeking funding to publish a historical record of London in the twenty-first century. The photobook “The New Londoners”, to be published on the intended Brexit day, 29th March, aims to show a different photographic perspective on migration.

Steele-Perkins was born in Myanmar, brought up in Somerset and now lives in London with his Japanese wife. Chris believes migration to be “one of the great issues of our time and I wanted to explore the seismic shift in what it means to be British, which for so long has meant white British”. The project, now 4 years in the making, has witnessed a marked shift in sentiment with Brexit.

Steele-Perkins has photographed and interviewed 164 families from 187 countries, that are now living in London, home to these families over the years, and in the process becoming one of the most ethnically diverse and welcoming cities in the world. As an immigrant himself his family is included in the book (see picture above).

The British Library has taken the full portfolio set of 164 prints into their archive collection as a permanent record and historic reference of who we are now. Steele-Perkins feels very strongly that this project should be made available to a wider audience in the form of a book that will record these significant changes. The photobook, substantially larger than most, will run to around 350-page and is therefore seeking £24,000 through the Kickstarter campaign which launches publicly on Thursday 7th February and will close on Thursday 28th February.

– Ends –

Notes to Editors:



©Chris Steele-Perkins, Bangladesh & South Africa, The New Londoners, 2019



©Chris Steele-Perkins, Angola, The New Londoners, 2019



©Chris Steele-Perkins, Argentina & Germany, *The New Londoners*, 2019

Kickstarter Campaign

<https://kck.st/2SxHYIA>

Media

For up-to-date information, please visit the following links:

[@steeleperkins](#)

<https://thenewlondoners.com/>

About Chris Steele-Perkins

Chris Steele-Perkins has been working as a photographer in London since 1971. In 1979 he published his first book, "The Teds", and subsequently joined Magnum working extensively in the Third World. His most recent book published by Dewi Lewis "A place in the Country" documented the cycle of life in a great English country estate, Holkham, in north Norfolk. *The New Londoners* will be his 11th book.

Chris has won numerous awards: • 'The Tom Hopkinson Prize' for British Photojournalism (1988) • 'The Oscar Barnack Prize' (1988) • 'The Robert Capa Gold Medal' (1989) • 'Cooperative Society Award' & 'One World Award', • for the film 'Dying for Publicity' (1994) • 'La Nacion Premier Photojournalism Award' (1994) • World Press Award, 'Daily Life' (2000) • Sasakawa Foundation Grant (2004, 2011) • Royal Photographic Society Terrence Donovan Award (2008) • Arts Council GB Award (2010).

Contact us

For further information, including images, features and interviews, please contact: Chris Steele-Perkins and the team at newbritish21stcentury@gmail.com/

Alternatively, you can contact Beatriz Perez at bperezkhan@gmail.com /07811 045118 or Sarah Tubbs at sarah@sarahtubbs.com / [07768 585852](tel:07768585852).